



Thanks to

My teachers Alex Timmerman and Ugo Orlandi for guiding and inspiring me through my years of study and beyond and setting me out on a course to discover the beautiful mandolin for what it really is.

Victor Kioulaphides for his friendship and fantastic compositions that really bring the art of the mandolin to great heights and further.

Alfred Wolf for helping me find my incredible mandolin and giving me the time to discover the beauty and quality of its sound.

Henk van den Broek, for his craftsmanship and expertise to keep my instruments in good shape and restoring old and building new mandolins to keep the tradition alive.

Jaap Visser for his knowledge and abilities to capture the instruments brilliance and quality and patiently thinking along in order achieve this goal.

Arturo di Vita for his artistic photographs and having me use it for the cover.

Special thanks to my friend Alex Timmerman for his compelling passion for music and the mandolin in particular, all the assistance in this project and most of all for being who you are.

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Recorded at the Zuiderhof Church in Zwolle, The Netherlands on 5,6,7 and 8 August 2015

Sound engineering: Sebastiaan de Grebber
 Mastering: Jaap Visser
 Equipment: Mackie Onyx 1220 FireWire mixer
 2 Rode NT2A and 2 Rode NT1A condenser microphones



- 15 -

REDBEAR TRADING POST
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Sebastiaan de Grebber plays a Roman Concert mandolin (1938) by Luigi Embergher with a 6.5mm long plectrum made by Red Bear Trading co. www.redbeartrading.com



www.arturodivitafotografia.it/

Photo cover: Arturo di Vita, Taormina - Sicily, Italy, 2013
 Photo of Sebastiaan inside: Jan Penninkhof, Zwolle, The Netherlands, 2014
 Drawing backside: Alex Timmerman, The Netherlands, 2015

- 2 -

La voce del Mandolino

Sebastiaan de Grebber – mandolin

Victor Kioulaphides (1961-)

1. *Sweetinck Variations*..... 6:22

Demetrius C. Dounis (1886-1954)

8. *Rève Oriental*..... 7:06

Johann S. Bach (1685-1750)

Partita III, BWV 1006

2. *Prelude*..... 4:18

Raffaele Calace (1863-1934)

9. *Gran Preludio, op. 74*..... 6:58

10. *Preludio X, op. 45*..... 5:47

Victor Kioulaphides (1961-)

Suite for Ali

3. *Prelude*..... 1:53

4. *Allemande*..... 2:00

5. *Courante*..... 1:47

6. *Sarabande*..... 2:27

7. *Gigue*..... 1:21

Giovanni Giovale (1885-1949)

dall' aria 'Chi me frena' della

Lucia di Lammormoor – Donizetti

11. *Fantasia per mandolin solo*..... 4:33

Simeon ten Holt (1923-2012)

12. *Capriccio*..... 9:25

Total playing time: 54:01

- 3 -

